

Dear Colleagues,

The New York Arts Program is now nearing its 50th anniversary having served thousands of students across arts disciplines and creative industries. As creative practices and prospects change NYAP semester is focused on preparing students to participate in an increasingly interdisciplinary, networked, and global cultural environment. Our mission is to help student build a path to their goals and hone the inventive, problem-solving and collaborative skills that sustain creativity where ever that path leads them. The semester is built on a combination of experiential and academic opportunities that support learning goals and career preparation.

This handbook contains descriptions of the the New York semester and summer programs, and an index with supporting documents for your reference.

We welcome questions, and conversation with faculty and staff interested in offering the NYAP semester as a study away option for students in the Performing, Visual and Media Arts, and Writing & Publishing.

Please contact us for further information or to arrange a visit from NYAP staff or faculty to your home campus.

With Best Regards,
Linda Earle, Executive Director

2016-17 APPLICATION DEADLINES:

FALL: APRIL 15

SPRING: OCTOBER 31

SUMMER INTENSINVE: MAY 15



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Overview

The New York Arts semester combines credit-bearing internships and seminars, professional development workshops and capstone projects that provide perspective on work experience. NYAP owns a residential facility that anchors a diverse group of students and provides opportunities for them to collaborate share resources and hone the practice of community building.

PARTICIPATING MAJORS

NYAP serves students from a wide range of academic backgrounds in the arts, design, communication and management:

Advertising/Marketing	English,
Architecture	Fashion Design
Studio Art; Art History; Arts Administration; Arts Education,	Journalism
Cinema/Film Studies Communications,	Literature
Choreography/Dance	Museum Studies
Creative Writing	Music Performance, Production & Business;
Digital Communication	Public Relations
Cultural Studies	Public Administration
	Theatre
	Visual Communications

PROGRAMS & ACADEMIC CREDIT

Fall / Spring Semester: 15 weeks: (16.875 credit hours).

(A ten-week option is available for students on a trimester schedule.)

Post-Baccalaureate: 15 weeks – non-credit. Emphasis on professional development and transition.

Summer Intensive: 4 weeks - Summer 2016: Visual Arts

see sample transcripts in Index I

PARTICIPATING COLLEGES Students from any four-year college or university may participate. NYAP is also an approved program of the Great Lakes Colleges Association (GLCA). Recent colleges participating colleges include: Albion, Alma, Allegheny, Ball State University, Bard at Simon’s Rock, Columbus College of Art & Design, Denison, DePauw, Earlham, Hampshire, Hope, Kalamazoo, Kenyon, Oberlin, Reed College, Southwestern University, Santa Fe College of Art & Design, Virginia Commonwealth University, Wabash College, Warren Wilson College, and Wooster College

ADMISSION:

Eligibility: Undergraduates: Students must meet the off-campus study approval guidelines set by their colleges and obtain their academic advisor’s permission to apply to NYAP.

Post-Baccalaureates: NYAP accepts a limited number of applicants who are within two years of their graduation from college and have not had the opportunity to attend the program as an undergraduate.

Review Process: Applications are accepted on a rolling basis on - line, via the link provided on our website. Students who thrive at NYAP have demonstrated: a commitment to their overall education as well as their

creative and professional goals, an ability to live and work in a collaborative environment curiosity and openness the prospect of discovery.

After applications are submitted students will be contacted by the Director for a preliminary conversation about goals and interests, after which applications are referred to faculty in the student's area of interest for a discussion of options. The Director and faculty confer and an admission decision is made—usually within three weeks of application. Students are counseled by their NYAP faculty advisor in preparing for interviews with prospective internship sponsors.

THE PROGRAM

Internships

NYAP works with an extensive and diverse network of highly respected artists, and cultural and media organizations to offer students an intimate and realistic view of current professional practices. NYAP sponsors provide mentorship and experience: Students become part of the sponsors creative community. Internships generally occupy 20-30 hours per week and are structured by a learning goals agreement (see page __ For Learning Goals Form). In some cases, students divide their time between two or three internships that combine to provide them with an overview of a particular field or practice.

Seminars:

Faculty in each of the major program areas: Theatre & Dance, Music & Media, Visual Arts, and Writing & Publishing conduct seminars with their advisees that introduce students professional creative practices and provide a perspective from which to examine what their experiences in the broader context of their education, and learning goals. Seminars incorporate guest artists and site visits. See pages 9,11,13 & 14 for current seminar descriptions. Students work primarily with faculty in their field, but may attend any seminar and consult with any of the program's four core faculty to follow their interests across discipline boundaries.

Journal:

Students are required to keep a journal that records and reflects a critical engagement with their experience as they work towards goals.

Independent Project:

At mid-semester students pursue a clearly defined self-directed project designed in conjunction with and supervised by his or her faculty advisor. They agree on meetings to discuss progress and identify goals tailored to their specific needs. Students may choose activities that deepen their knowledge and experience in their primary field, or explore related interest or interdisciplinary studies.

The project/tutorial culminates in a brief final essay that must demonstrate knowledge acquired and relate it to the over arching goals of their New York semester. In lieu of the final essay the student and advisor may agree on an alternate final project (e.g. a portfolio), and structure a means to evaluate it in the context

of the student's goals for the semester. Most projects not only reflect what students have learned but contain the kernel of a new idea or interest they might pursue more fully in the future.

Professional Development Workshops:

Through NYAP's educational partnership with Creative Capital students participate in professional level workshops on strategic planning and financial literacy. Creative Capital is a national foundation that supports individual artists with grants and advising to help them develop and sustain their creative practices. Workshops with NYAP students focus on skills designed to help **students** develop plans to achieve their professional and creative goals.



Learning Objectives & Outcomes

In addition to acquiring specific skills and knowledge in their area of interest, aims to support the development of insights gained from students' experience that will motivate students upon their return to campus and well into their post-college years, including:

- a more expansive perspective on the practical application of liberal arts
- skills acquired from engagement with the culture of their workplace as well as its practices,
- increased independence and the ability to formulate and articulate learning goals, and models of how they can be achieved and implemented

Evaluation and benchmarking tools are based on these outcomes.

Transcripts, Billing, Affiliation Agreements

Full term students receive a total of 16.875 credit hours /4.50 OWU credit units per semester. OWU transcripts generally break out as follows:

15 Week Semester	Course #	Course #	Course #	Total
Type of Credit	495 Internship	499 Seminar	490 Journal & Independent Study	Credits for Program
OWU UNITS	3.25	1.0	0.25	4.50
CREDIT HOURS	12.1875	3.75	0.9375	16.875
10 Week Semester				
OWU UNITS	2.31	1.0	0.25	3.56
CREDIT HOURS	8.669	3.75	0.9375	13.3565

*note: The 10-week option for colleges on the trimester schedule is offered only during the Spring semester

COSTS:

Undergraduate Costs:

Tuition Fees: \$15,525 (15 Weeks)
 \$10,350 (10 Weeks)

Housing Fees: \$5,175 (15 Weeks)
 \$2,670 (for 10 weeks only)

Post-Baccalaureate Bridge Program

Tuition Fees: \$6,000 (15 weeks)
 Housing Fees: \$5,175 (15 weeks)

Housing is either for 10 or 15 weeks only. Students wish to remain in their internship beyond 10 or 15 weeks will need to make further housing accommodations.

BILLING:

Undergraduates: Ohio Wesleyan University bills home campuses prior to the term; the home campus then bills the student or parent for tuition and housing. Students are billed directed by NYAP for a housing deposit fee. Tuition and housing must be paid prior to the start of the semester. Post-Bac students are billed directly for tuition & housing.

Many colleges that have an "Approved Program" relationship with NYAP have made an affiliation agreement with the program that defines billing and records (see index)

OVERVIEW OF PROGRAM AREAS

Arts Administration, Media, Performing Arts, Visual Arts, Writing & Publishing,
Summer Visual Arts Intensive

ARTS ADMINISTRATION

Arts administration students bring business & communication skills, creativity and love for the arts together in the management of visual, performing, literary; media, cultural and arts service organizations.

TYPES OF INTERNSHIPS: Work assisting in management, fundraising, communications, marketing or strategic planning for multi-arts centers, festivals, theatre, dance companies, museum, film production, creative agencies, publishers and more.

RECENT INTERNSHIPS IN ARTS ADMINISTRATION: Anthology Film Archives, Art MRKT, Atlantic Theatre Company, Vineyard Theatre, Whitney Museum, Poets House, Lower Manhattan Cultural Council, ClockTower Productions, The Art Department, Independent Curators International, The New Group, UnionDocs, The Metropolitan Museum, Women Make Movies, Joffrey Ballet School.

SEMINAR OPTIONS: Depending on their specific interest arts administration students take a core faculty seminar in writing, visual arts, or performing arts. The faculty seminars are organized around specific subject areas but encourage all students to bring their perspectives and interests to the discussion, and explore interdisciplinary connections – creative and practical. They focus on contemporary practice and use the city an active resource through site visits, performances, and guest speakers. *(See Seminar descriptions on pages 9, 11, 13, & 14)*

Independent Projects: Example of recent independent project in arts administration:
Research and development of a prospectus and business plan for a music instructional program designed for an underserved community, including an institutional mission statement and bylaws, syllabi and fundraising plan;



MEDIA/COMMUNICATIONS

The media and communication arts are at the heart of New York's global influence. Technology + storytelling in all of its forms: art, documentary, narrative, messaging, games – come together to create a uniquely diverse media landscape.

TYPES OF INTERNSHIPS:

Film & Video: Work with independent film & video-makers, in production facilities, for distributors, or for film archives and museums.

PR & Marketing/Branding/Events: assisting in publications, agencies, and for media free-lancers.

Broadcast/Internet production: Assist in production, work with content –providers.

RECENT INTERNSHIPS:

Aubin Pictures, Women Make Movies, Breakthru Films, Saturday Night Live, Jigsaw Productions, Factory 25, Characters Generator, UnionDocs, Rumur Films, Sharp Entertainment, Weinstein Group, Oscilloscope, Anthology Film Archives, ABC. Sharpe Entertainments, MBM, Saachi Adversting, Hyperbolic-Marketing/Branding, Pacifica, Live Wire; MBM Entertainment, The Rights Factory.

SEMINAR OPTIONS: Click to view [Music and Sound Organization in Contemporary Media](#); [Profiler](#)

Independent Projects: Examples of recent independent projects in Media Arts: recording a post-production of a live concert; branding kit for a non-profit; experimental narrative film; website design.



PERFORMING ARTS

New York's eclectic theatre, music, and dance worlds are unparalleled in their scope, quality and reach offering opportunities to learn from innovators, classicists and independent spirits.

TYPES OF INTERNSHIPS:

Acting, Directing, Design, Technical Production

Observe and assist with production work in professional theatres, acting studios, talent and casting agencies, and with individual designers.

Music Performance, Composition & Recording

Work in all forms of music and the related fields of production, management, recording, criticism, and composition.

Dance & Choreography

Work closely with a choreographer, dance journal, a company, dance service organization, or studio. In some cases, you may receive classes in exchange for your work.

Administration & Management

Observe and assist with day-to-day operations and learn management skills including audience development, marketing, fundraising, and facility management.

RECENT INTERNSHIPS IN THE PERFORMING ARTS

Dance:

Joffrey Ballet School, Abraham in Motion, Gibney Dance Center, Sally Silvers, Jennifer Mueller/The Works, Dance Magazine; Eye on Dance Archives, Steps on Broadway

Music:

Roulette, Saturday Night Live (Music Department), Issue Project Room, Art on Air, Listen Magazine, Clock Tower Productions, Factory 25, Live Wire

Theatre:

The Public Theatre, Atlantic Theatre Company, Blessed Unrest, The New Group, AMAS Music Theatre, 52nd street Project, The Foundry Theatre, Ensemble Studio Theatre, New Dramatists, Circus Warehouse, The Strasberg Institute, TADA, Primary Stages, Tyler Micholeau, lighting designer,

Comedy:

Upright Citizens Brigade, Standup NY, Magnet Improv

SEMINARS: Click to view [Theatre Practice](#); [Music and Sound Organization in Contemporary Media](#).

Independent Projects: Examples of recent projects in performing arts: assistant's handbook; writing, casting and directing a ten-minute play; developing a lighting design work flow chart; critical essays; audition reel.



VISUAL ARTS

New York is made up of many art worlds and offers artists, designers, curators and arts journalists peerless resources for inspiration, research, and dialogue.

Visual arts students can work at a combination of internships to acquire a broad exposure to contemporary approaches and professional practices.

TYPES OF INTERNSHIPS

Types on Internships in the Visual Arts & Design:

Studio Fine Arts-Design-Applied Arts students assist professional artists & designers with preparation and documentation to gain a close-up view of professional practices, methods and philosophy.

Art History, Critical Studies, and Arts Administration & Arts Education students work at organizations or publications that present and educate about art: museums, art galleries, art journals and magazines, websites, non-profit institutions, and foundations. Observe curatorial work, assist with research, fundraising, publishing and public education.

RECENT INTERNSHIPS IN THE VISUAL ARTS

Individual Artists: Ellen Altfest, Daniel Zeller, Alexi Worth, Bruce Pearson, Lee Boronson, Polly Appflebaum, Fred Wilson, Jane Fine, Whitfield Lovell, Lisa Corrine Davis, Ginzel & Jones, Diana Al-Hadid, Ev Day, Jean Shin, Hank Willis Thomas, Kambui Olijimi,

Architecture & Design:

Common Room, Erin Considine, Jes Wade Atelier, Tahari, PS Design, Michelle Oka-DOnner

Art Centers, Museums & Galleries & Publications:

The Metropolitan Museum of Arts, Whitney Museum, Elizabeth Dee Gallery, Pace Magill Gallery, Steven Kashen Galley International Center for Photography, Art in America, Lower Manhattan Cultural Council, DAP, Collective Task, Bomb; Museum of Art & Design; The Whitney Museum of American Art; Society of Illustrators

SEMINAR: Click to view [Art Worlds Of New York](#)

Independent Projects: Examples of recent projects in Visual Arts: architectural model of NYAP residence; series of drawings of urban wildlife; Photo Essays New York; essay on aural art installations; curatorial projects;



WRITING & PUBLISHING

With the proliferation of digital platforms, and trans-media story telling, the landscape in which writers, journalists, poets, publishers and agents work is changing. NYC is at the nexus of standard bearers, innovators, and independents in the field, offering diverse opportunities for students

TYPES OF INTERNSHIPS:

Creative, and non-fiction writers, poets, editors, screenwriters, and journalists work with Print and on-line publications, trans-media and literary arts organizations, publishers, literary agents.

RECENT INTERNSHIPS:

Magazines & Journals: Seventeen, Vogue, Marie Claire, Out, Bomb, Interview, Paper Magazine, A Public Space, Art in America, Free Verse

News Journalism: FAIR, Strauss Publications/ NY Press; The Brooklyn Rail; City Arts; VICE

Literary Organizations/Reading Series/Literary Agents: Poets House, Lauren Cerand, Collective Task, Poetry Project, PEN Center for Book Arts, The Rights Factory, Arthur Fournier.

Publishers: DAW/Penguin; Soho Press, DAP Publishers, Inc, Roof Books, Granary Press, Feminist Press,

SEMINAR: Click to view [Profiler](#)

Examples of Recent Independent Project: poetry chapbook, graphic shorty story, preparing of manuscript for digital publication; blog on YA literature; news stories.



The Summer Visual Arts Intensive:

2016 Session: June 13 – July 8th

This 4-week intensive offers undergraduate and post-baccalaureate studio and art history students an opportunity to come together to gain perspectives that will enrich their research and creative work. Students will explore New York's diverse art world through visits to artists' studios, workspaces, museums, and galleries; and engage in dialogue with and instruction by artists, curators, and educators. In addition to encouraging independent inquiry, seminars, workshops, assignments and fieldwork are structured to support and inform collaboration and dialogue between students focusing on practice, and those focusing on art history and theory. The session culminates in a virtual exhibition project that students develop collaboratively. The SVAI is eligible for **4 credit hours**.



Housing

The NYAP office and residence is located in a 5-story townhouse with a private outside garden in Chelsea district of Manhattan. The building has state of the art security system providing secure environment for students. The facility is conveniently located to bus and major subway lines and close to Penn station. We are minutes away from the theatre, gallery and museum districts. The residence fosters community, communication and collaboration among students.

The student dorm consists of either double or quad rooms furnished with bunk beds, small storage areas and dorm size refrigerators. There is air conditioning in all the rooms and WIFI throughout the building. There are two furnished kitchens, two lounges with flat screen TV's and cable and laundry facilities in the basement. A residence manager lives on the premises.

Summer: During the summer months and throughout the semester, NYAP leases rooms to college students who are participating in internships or educational programs; college or university groups, and/or cultural organizations visiting NYC to pursue cultural research. All rentals must be 3 weeks or longer. All renters must be 18 years of age or older. We do not house faculty. For more information, contact Susan Childrey.

For details about non-program housing and rates please go to our housing website www.nycstudenthousingnyap.org

STAFF AND FACULTY

Emilie Clark, Visual Arts works in drawing, painting, installation and writing. In 2013-2014 she has had solo shows at the Nevada Museum of Art in Reno, and the Lynden Sculpture Garden in Milwaukee. She was in the Children's Museum of the Art's inaugural exhibition Tweet, in New York, and the San Jose Museum of Art's "Around the Table," where she had an extensive installation of her work. Clark is represented by Morgan Lehman Gallery, where she exhibited Sweet Corruptions in 2013. In 2010 Clark was the first Artist in Residence at the Brooklyn Botanical Garden. Her residency culminated in an exhibition in the Steinhardt Conservatory. She was included in the Weatherspoon Museum's Biennial Art on Paper in 2010, in addition to several other group shows. Her work has been featured in many publications, including Bomb, Printed Project and Cabinet Magazine, and has been reviewed in The New Yorker, The New York Times, Art in America, Art Week, The Village Voice and Time Out New York. Clark is the recipient of numerous awards, including the Pollock Krasner and the Rockefeller Foundation's Bellagio fellowship. She is currently an Artist Fellow at The Drawing Center in New York City. Born and raised in San Francisco, Clark received her BFA from Cornell University in 1991, and moved to New York City from the Bay Area in 1998. She received her MFA from Bard College in 2002. Contact: (212) 563-0255, emilie@nyartsprogram.org

Jake K. Leckie (Music and Inter-Media) embraces a wide variety of music from around the world. Born in Boston, he studied double bass with John Lockwood and began playing professionally at the age of 15. He attended the Johns Hopkins University in Baltimore where he studied with Michael Formanek and the faculty of the Peabody Conservatory, and earned a BA in Anthropology with a concentration in Ethnomusicology, and an MA in Audio Science. He continued his education at the Banff Centre for the Arts in Alberta, and with the McGill Baroque Orchestra in Montreal where he also studied with tango composer Victor Simon. Jake has toured internationally, and performed with a diverse array of artists, including Sixto "Sugarman" Rodriguez, Karl Perazzo, Eli "Paperboy" Reed, Don Sonero, Pedro Brull, The Pacific Mambo Orchestra, Cesar Orozco, Cris Jacobs Band, Lyn Taitt, Warren Wolf, Ran Blake, Mike Munford, Matana Roberts, Ursula Rucker, and the String Orchestra of Brooklyn. He has served on the music ministry of Greater Faith Baptist Church in Baltimore, and Parkchester Baptist Church in the Bronx. He has engineered recordings for live concerts, and produced studio albums for bands, singer songwriters, jazz groups, tango ensembles, and chamber musicians. He is active as a film composer, and was recently commissioned by the Baltimore Museum of Art to compose music for the re-opening of the contemporary gallery. He has held faculty positions at Loyola University Maryland, Maryland Institute College of Art, and The Peabody Conservatory. Contact: 212-563-0255 jake@nyartsprogram.org.

John Reed (Writing & Publishing) Author of the novels, **A Still Small Voice** (Delacorte Press), **The Whole** (MTV / Simon & Schuster), the SPD bestseller, **Snowball's Chance** (Roof Books, tenth anniversary edition from Melville House), **All The World's A Grave: A New Play By William Shakespeare** (Penguin / Plume), and **Tales of Woe** (MTV Press); MFA in Creative Writing from Columbia University; fiction, essays, poetry and cultural criticism published in (selected): *Paper Magazine, Popmatters, the Brooklyn Rail, the*

New York Press, Timeout New York, Artforum, Bomb Magazine, Playboy, Vice Magazine, Out Magazine, Art in America, the PEN Poetry Series, the Los Angeles Times, the Good Men Project, the Paris Review, the Believer, the Rumpus, the Daily Beast, Gawker, Slate, the Wall Street Journal; two-term member of the board of directors of the National Book Critics Circle. John has taught creative writing at The New School University, Fordham University, New York University and Columbia University. Contact: (212)563-0255, john@nyartsprogram.org

Dana Tarantino (Theatre, Drama & Dance) is a professional stage director. She was awarded the Madolin Cervantes Grant from the Stage Directors and Choreographers Foundation at Lincoln Center. New York directing credits include: *The Swede, Hamlet, Entrepreneurs, Cabaret, Finishing Stroke, Penguins & Peacocks, The House of Bernarda Alba, Man of La Mancha, Jesus Christ Superstar, Vanities, The Father, In the Gravy,* and the off Broadway comedy, *Lady L.* For the APACHE Project, she directed *The Arabian Nights,* the 50th anniversary of *West Side Story,* and *The Last Days of Judas Iscariot.* Her musical staging has been featured for the Coca-Cola Concert Series at the Theatre at Madison Square Garden, Town Hall, Westbury Music Fair, Trump Taj Mahal, and other venues. She is on the boards of several cultural organizations in New York City. Tarantino was a student of the late Lehman Engel and a member of the BMI Musical Theatre Workshop, the Dramatists Guild, the Association of Italian American Writers, and the Society of Stage Directors and Choreographers Society (SDC). She holds a Ph.D. in theatre from New York University. Contact: (212) 563-0255, dana@nyartsprogram.org

Riad Miah, Summer Visual Art Intensive. is an artist who lives and works in New York City. His work has been exhibited at the Rooster Contemporary, Flynn Gallery, Baltimore Museum of Contemporary Art, White Box Gallery, deluxe projects, and Mayson Gallery. His work is represented by Simon Gallery. His work is a part of private and cooperate collections including Novartis Pharmaceutical Cooperation and Children's Hospital in Ohio. Riad's work has been shown nationally and internationally in Europe including Budapest, Belgium and along the East Coast and Mid-west of US. He has participated in several artist residencies including the Skowhegan School for Painting and Sculpture in Maine, Vermont Studio Center, and Hoger Instituut voor Schone Kunsten (HISK) and is the recipient of grants and fellowships from the NY Foundation for the Arts (NYFA) in painting and Germination Europe (Germany). He has been a professor of art at various colleges and universities including School of Visual Arts, New York Arts Program, Parsons The New School for Design, and The Ohio State University. Riad Miah holds an M.F.A from Ohio State University and a B.F.A. from the School of Visual Arts. Contact: riad@summervisualarts.org.

Colleen Keegan, Strategic Planning Team Leader [Professional Development Workshop](#) is a partner in Keegan Fowler Companies, an equity investment and consulting firm specialized in providing strategic planning and business affairs services to companies in the communications and entertainment industries. Previously, Keegan was a principal in The Strategic Planning Partnership. Her client list includes American Express, Bandai, Citi Group, ESPN, FM Japan, Hanna-Barbera, Paramount Pictures, Sprint, Sony New Technologies and Sony Pictures Entertainment. Keegan served as the president of Pacific Arts Video

Production and Washington Video Services prior to establishing Keegan Fowler Companies. She also worked as a producer for MTV Networks, WETA and Showtime. Keegan developed the Strategic Planning Program at Creative Capital where she currently serves as Co-Chair of the Endowment Committee. She has served on numerous Boards of Directors including the American Refugee Committee, the MS Foundation, Texas Film Commission, Emily's List, the NOW Legal Defense Fund and Senator Dianne Feinstein's Advisory Council.

Staff:

Linda Earle, (Executive Director) has worked in visual, performing and media arts as an administrator, producer, grant-maker, and professional advocate for artists and culture. Before joining OWU's New York Arts Program she served as the Executive Director of the Program for the Skowhegan School of Painting and Sculpture, one of the nation's leading organizations for emerging visual artists. Prior to that Earle was a senior Program Director at the New York State Council on the Arts (NYSCA) where the multi-disciplinary Individual Artists Program was established under her direction. Before joining NYSCA, she worked in production and managerial positions in the theatre and in independent film. Earle has taught Film and Cultural Theory at Barnard and Hunter Colleges and at Rutgers University's Mason Gross School of the Arts. Earle has curated visual arts and film exhibitions. She has served on many advisory, awards, and admissions panels, and has served in leadership positions on numerous arts and community non-profit Boards including Art Matters Foundation, The Jerome & Camargo Foundations, Alliance for Artists Communities and Poets House. As a writer she has been awarded residencies at Hedgebook and the Writers' Room. Earle received her BA in Film Studies from Hampshire College; and an MFA in Film from Columbia University where she also studied painting, and art history. Contact: (212)563-0255, linda@nyartsprgogram.org.

Susan Childrey (Program Coordinator) has an extensive background in business management. Prior to coming to NYAP, she was partner in her own management consultant group. This position consisted of mediating, training and/or motivating corporate and educational staffs with businesses such as NYC DOE, Social Security Administration and Deutsche Bank. She worked several years as a freelance management consultant enabling her the flexibility to pursue her own writing. She has varied experience freelancing with artistic agencies in film production, theater, photographers and other not-for profits. She studied painting at Vanderbilt's Peabody College, received a BS in Communication and Theatre from University of Texas and MFA at Columbia University, in Screenwriting and Directing. Contact: (212)563-0255 susan@nyartsprogram.org.

GUESTS ARTISTS & SPEAKERS

Faculty Seminars and internships are complemented by studio visits, workshops and lectures presented by guest artists and speakers during the semester. Guest speakers introduce inter-disciplinary perspectives on a variety of contemporary cultural issues. Subjects range from art and social change to digital culture. Recent Speakers Have Included:

[Heather Morgan Shott](#), Digital Editor/Writer; [Sarah Russo](#), Literary Publicist; [David Humphrey](#), Artist & Writer; [Lucas Whitman](#), Books Editor The Daily Beast; Amy Hundley, Editor Grove Atlantic; [Barbara Romer](#), Film Producer; [Kevin Hicks](#), TV Writer, Director; [Jes Wade](#), Fashion Designer; [Anne Peabody](#), Visual Artist; [Cesar Orozco](#), Composer, Musician; [Alex Orolovsky](#), Film Producer/Writer; [Lisa Sigal](#), Artist; [Mark Fox](#), Artist

Advisory Board

Meredith Brickell

Assistant Professor, Art & Art History
DePauw University

Mary Ann Doyle, Esq.

Attorney, NYC

Arthur Gibbons

Director of The Milton Avery Graduate School of the Arts at Bard College, Co-Director of the Studio Arts Program, William Senfeld Artist-in-Resident at Bard, NYAP Alum 1969, OWU

Kathryne Hall

Deputy Photo Editor, Glamour Magazine,
Visual Artist, NYC,
NYAP Alum 1998, The College of Wooster

Jacki Ochs

Producer/Filmmaker
Executive Director of Human Arts Association, Associate Professor Film, Pratt Institute

Rashida Bumbray Shabaaz

Director, Arts Exchange
NYAP Alum, Oberlin College

Kim Tritt

Professor of Dance, The College of Wooster

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John Reed, Writing & Publishing	john@nyartsprogram.org	

Websites & LINKS:

NY Arts Program (Home)	www.nyartsprogram.org
NYC Student Housing	www.nycstudenthousingnyap.org
Summer Visual Arts Intensive	www.summervisualarts.org

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