

NY ARTS PROGRAM



NYC Semester in Arts & Creative Industries

HANDBOOK FOR CAMPUS LIAISONS ADVISORS & FACULTY

Dear Colleagues,

Creative practices and prospects are changing more rapidly than ever and the NYAP Semester is focused on helping prepare students to participate in an increasingly interdisciplinary, networked, and global cultural environment.

The program is built on a combination of experiential and academic opportunities that support learning goals and career preparation. Our roster of professional partners across the arts and allied creative industries provide students with a deep pool of opportunities for work and mentorship. Multi-disciplinary seminars, individual advising, and professional development workshops, form a critical context for internships and help students build a path to their goals and hone the inventive, and 'hard' skills that sustain creativity where ever that path leads them.

NYAP is approaching its 50th Anniversary having served thousands of students from a wide variety of colleges and universities. We are an approved GLCA program open to students from all accredited schools.

This handbook contains descriptions of semester and summer programs, and an index with supporting documents for your reference.

We welcome questions, and conversation with faculty and staff interested in offering the NYAP semester as a study away option for students in the Performing, Visual and Media Arts, and Writing & Publishing.

Please contact us for further information, or to arrange a visit from NYAP staff to your home campus.

With Best Regards,
Emilie Clark
Interim Director, Faculty in Visual Arts

APPLICATION DEADLINES:
FALL: APRIL 15
SPRING: OCTOBER 15



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Overview

The New York Arts semester combines credit-bearing internships and seminars, professional development workshops and capstone projects that provide perspective on work experience. NYAP students are housed together which further anchors a diverse group of students and provides opportunities for them to collaborate, share resources and hone the practice of community.

PARTICIPATING MAJORS

NYAP serves students from a wide range of academic backgrounds in the arts, design, communication and management:

Advertising/Marketing	English,
Architecture	Fashion Design
Studio Art; Art History; Arts Administration; Arts Education,	Journalism
Cinema/Film Studies Communications,	Literature
Choreography/Dance	Museum Studies
Creative Writing	Music Performance, Production & Business;
Digital Communication	Public Relations
Cultural Studies	Public Administration
	Theatre
	Visual Communications

PROGRAMS & ACADEMIC CREDIT

Fall / Spring Semester: 15 weeks: (16.875 credit hours).

(A ten-week option is available for students on a trimester schedule.)

Post-Baccalaureate: 15 weeks – non-credit. Emphasis on professional development and transition.

Summer Intensive: 4 weeks - Summer 2016: Visual Arts

see sample transcripts in Index I

PARTICIPATING COLLEGES Students from any four-year college or university may participate. NYAP is also an approved program of the Great Lakes Colleges Association (GLCA). Recent colleges participating colleges include: Albion, Alma, Allegheny, Ball State University, Bard at Simon's Rock, Columbus College of Art & Design, Denison, DePauw, Earlham, Hampshire, Hope, Kalamazoo, Kenyon, Oberlin, Reed College, Southwestern University, Santa Fe College of Art & Design, Virginia Commonwealth University, Wabash College, Warren Wilson College, and Wooster College

ADMISSION:

Eligibility: Undergraduates: Students must meet the off-campus study approval guidelines set by their colleges and obtain their academic advisor's permission to apply to NYAP.

Post-Baccalaureates: NYAP accepts a limited number of applicants who are within two years of their graduation from college and have not had the opportunity to attend the program as an undergraduate.

Review Process: Applications are accepted on a rolling basis on - line, via the link provided on our website
Students who thrive at NYAP have demonstrated: a commitment to their overall education as well as their creative and professional goals, an ability to live and work in a collaborative environment curiosity and openness the prospect of discovery.

After applications are submitted students will be contacted by the Director for a preliminary conversation about goals and interests, after which applications are referred to faculty in the student's area of interest for

a discussion of options. The Director and faculty confer and an admission decision is made—usually within three weeks of application. Students are the counseled by their NYAP faculty advisor in preparing for interviews with prospective internship sponsors.

THE PROGRAM

Learning Objectives & Outcomes

In addition to acquiring specific skills and knowledge in their area of interest, aims to support the development of insights gained from students' experience that will motivate students upon their return to campus and well into their post-college years, including:

- a more expansive perspective on the practical application of liberal arts
- skills acquired from engagement with the culture of their workplace as well as its practices,
- increased independence and the ability to formulate and articulate learning goals, and models of how they can be achieved and implemented

Evaluation and benchmarking tools are based on these outcomes.

Internships

NYAP works with an extensive and diverse network of highly respected artists, and cultural and media organizations to offer students an intimate and realistic view of current professional practices. NYAP sponsors provide mentorship and experience: Students become part of the sponsors creative community. Internships generally occupy 20-30 hours per week and are structured by a learning goals agreement (see page __ For Learning Goals Form). In some cases, students divide their time between two or three internships that combine to provide them with an overview of a particular field or practice.

Seminars:

Faculty in each of the major program areas: Theatre & Dance, Music & Media, Visual Arts, and Writing & Publishing conduct seminars with their advisees that introduce students professional creative practices and provide a perspective from which to examine what their experiences in the broader context of their education, and learning goals. Seminars incorporate guest artists and site visits. See pages 9,11,13 & 14 for current seminar descriptions. Students work primarily with faculty in their field, but may attend any seminar and consult with any of the program's four core faculty to follow their interests across discipline boundaries.

Journal:

Students are required to keep a journal that records and reflects a critical engagement with their experience as they work towards goals.

Independent Project:

At mid-semester students pursue a clearly defined self-directed project designed in conjunction with and supervised by his or her faculty advisor. They agree on meetings to discuss progress and identify goals tailored to their specific needs. Students may choose activities that deepen their knowledge and experience in their primary field, or explore related interest or interdisciplinary studies.

The project/tutorial culminates in a brief final essay that must demonstrate knowledge acquired and relate it to the overarching goals of their New York semester. In lieu of the final essay the student and advisor may

agree on an alternate final project (e.g. a portfolio), and structure a means to evaluate it in the context of the student’s goals for the semester. Most projects not only reflect what students have learned but contain the kernel of a new idea or interest they might pursue more fully in the future.

Transcripts, Billing, Affiliation Agreements

Full term students receive a total of 16.875 credit hours /4.50 OWU credit units per semester. OWU transcripts generally break out as follows:

	Course #	Course #	Course #	Total
Type of Credit	495 Internship	499 Seminar	490 Journal & Independent Study	Credits for Program
OWU UNITS	3.25	1.0	0.25	4.50
CREDIT HOURS	12.1875	3.75	0.9375	16.875
10 Week Semester				
OWU UNITS	2.31	1.0	0.25	3.56
CREDIT HOURS	8.669	3.75	0.9375	13.3565

*note: The 10-week option for colleges on the trimester schedule is offered only during the Spring semester

COSTS:

Undergraduate Costs:

Tuition Fees: \$16,000 (15 Weeks)
 \$10,667 (10 Weeks)

Housing Fees: \$6,800 (15 Weeks)
 \$5,500 (for 10 weeks only)

Post-Baccalaureate Bridge Program

Tuition Fees: \$6,300 (15 weeks)
 Housing Fees: \$6,800 (15 weeks)

Housing is either for 10 or 15 weeks only. Students who wish to remain in their internship beyond 10 or 15 weeks will need to make further housing accommodations.

BILLING:

Undergraduates: Ohio Wesleyan University bills home campuses prior to the term; the home campus then bills the student or parent for tuition and housing. Tuition and housing must be paid prior to the start of the semester. Post-Bac students are billed directly for tuition & housing.

Many colleges that have an “Approved Program” relationship with NYAP have made an affiliation agreement with the program that defines billing and records (see i

OVERVIEW OF PROGRAM AREAS

Arts Administration, Media, Performing Arts, Visual Arts, Writing & Publishing

ARTS ADMINISTRATION

Arts administration students bring business & communication skills, creativity and love for the arts together in the management of visual, performing, literary; media, cultural and arts service organizations.

TYPES OF INTERNSHIPS: Work assisting in management, fundraising, communications, marketing or strategic planning for multi-arts centers, festivals, theatre, dance companies, museum, film production, creative agencies, publishers and more.

RECENT INTERNSHIPS IN ARTS ADMINISTRATION: Anthology Film Archives, Art MRKT, Atlantic Theatre Company, Vineyard Theatre, Whitney Museum, Poets House, Lower Manhattan Cultural Council, ClockTower Productions, The Art Department, Independent Curators International, The New Group, UnionDocs, The Metropolitan Museum, Women Make Movies, Joffrey Ballet School.

SEMINAR OPTIONS: Depending on their specific interest arts administration students take a core faculty seminar in writing, visual arts, or performing arts. The faculty seminars are organized around specific subject areas but encourage all students to bring their perspectives and interests to the discussion, and explore interdisciplinary connections – creative and practical. They focus on contemporary practice and use the city an active resource through site visits, performances, and guest speakers. (*See Seminar descriptions on pages 9, 11, 13, & 14*)

Independent Projects: Example of recent independent project in arts administration:
Research and development of a prospectus and business plan for a music instructional program designed for an underserved community, including an institutional mission statement and bylaws, syllabi and fundraising plan;



MEDIA/COMMUNICATIONS

The media and communication arts are at the heart of New York's global influence. Technology + storytelling in all of its forms: art, documentary, narrative, messaging, games – come together to create a uniquely diverse media landscape.

TYPES OF INTERSHIPS:

Film & Video: Work with independent film & video-makers, in production facilities, for distributors, or for film archives and museums.

PR & Marketing/Branding/Events: assisting in publications, agencies, and for media free-lancers.

Broadcast/Internet production: Assist in in production, work with content –providers.

RECENT INTERSHIPS:

Aubin Pictures, Women Make Movies, Breakthru Films, Saturday Night Live, Jigsaw Productions, Factory 25, Characters Generator, UnionDocs, Sharp Entertainment, Weinstein Group, Oscilloscope, Anthology Film Archives, ABC. Sharpe Entertainments, MBM, Saatchi Advertising, Hyperbolic-Marketing/Branding, Pacifica, Live Wire; MBM Entertainment, The Rights Factory.

SEMINAR OPTIONS: Click to view [Principles of Music & Sound in Modern Media Art](#); [Profiler](#)

Independent Projects: Examples of recent independent projects in Media Arts: recording a post-production of a live concert; branding kit for a non-profit; experimental narrative film; website design.



PERFORMING ARTS

New York's eclectic theatre, music, and dance worlds are unparalleled in their scope, quality and reach offering opportunities to learn from innovators, classicists and independent spirits.

TYPES OF INTERSHIPS:

Acting, Directing, Design, Technical Production

Observe and assist with production work in professional theatres, acting studios, talent and casting agencies, and with individual designers.

Music Performance, Composition & Recording

Work in all forms of music and the related fields of production, management, recording, criticism, and composition.

Dance & Choreography

Work closely with a choreographer, dance journal, a company, dance service organization, or studio. In some cases, you may receive classes in exchange for your work.

Administration & Management

Observe and assist with day-to-day operations and learn management skills including audience development, marketing, fundraising, and facility management.

RECENT INTERSHIPS IN THE PERFORMING ARTS

Dance:

Joffrey Ballet School, Abraham in Motion, Gibney Dance Center, Sally Silvers, Jennifer Mueller/The Works, Dance Magazine; Eye on Dance Archives, Steps on Broadway

Music:

Roulette, Saturday Night Live (Music Department), Issue Project Room, Art on Air, Listen Magazine, Clock Tower Productions, Factory 25, Live Wire, Creative License, Q Department

Theatre:

The Public Theatre, Atlantic Theatre Company, Blessed Unrest, The New Group, AMAS Music Theatre, 52nd street Project, The Foundry Theatre, Ensemble Studio Theatre, New Dramatists, Circus Warehouse, The Strasberg Institute, TADA, Primary Stages, Tyler Micholeau, lighting designer,

Comedy:

Upright Citizens Brigade, Standup NY, Magnet Improv

Independent Projects: Examples of recent projects in performing arts: assistant's handbook; writing, casting and directing a ten-minute play; developing a lighting design work flow chart; critical essays; audition reel.



VISUAL ARTS

New York is made up of many art worlds and offers artists, designers, curators and arts journalists peerless resources for inspiration, research, and dialogue.

Visual arts students can work at a combination of internships to acquire a broad exposure to contemporary approaches and professional practices.

TYPES OF INTERSHIPS

Types on Internships in the Visual Arts & Design:

Studio Fine Arts-Design-Applied Arts students assist professional artists & designers with preparation and documentation to gain a close-up view of professional practices, methods and philosophy.

Art History, Critical Studies, and Arts Administration & Arts Education students work at organizations or publications that present and educate about art: museums, art galleries, art journals and magazines, websites, non-profit institutions, and foundations. Observe curatorial work, assist with research, fundraising, publishing and public education.

RECENT INTERSHIPS IN THE VISUAL ARTS

Individual Artists: Ellen Altfest, Daniel Zeller, Alexi Worth, Bruce Pearson, Lee Boronson, Polly Appflebaum, Fred Wilson, Jane Fine, Whitfield Lovell, Lisa Corrine Davis, Ginzel & Jones, Diana Al-Hadid, Ev Day, Jean Shin, Hank Willis Thomas, Kambui Olijimi,

Architecture & Design: Common Room, Erin Considine, Jes Wade Atelier, Tahari, PS Design, Michelle Oka-Donner, LOT-EK Architecture & Design

Art Centers, Museums & Galleries & Publications:

The Metropolitan Museum of Arts, Whitney Museum, Elizabeth Dee Gallery, Pace Magill Gallery, Steven Kashen Galley International Center for Photography, Art in America, Lower Manhattan Cultural Council, DAP, Collective Task, Bomb; Museum of Art & Design; The Whitney Museum of American Art; Society of Illustrators

Seminar in Visual Art: [Art Worlds of New York: Critical Thinking in Contemporary Art](#)

Independent Projects: Examples of recent projects in Visual Arts: architectural model of NYAP residence; series of drawings of urban wildlife; Photo Essays New York; essay on aural art installations; curatorial projects;



WRITING & PUBLISHING

With the proliferation of digital platforms, and trans-media story telling, the landscape in which writers, journalists, poets, publishers and agents work is changing. NYC is at the nexus of standard bearers, innovators, and independents in the field, offering diverse opportunities for students

TYPES OF INTERNSHIPS:

Creative, and non-fiction writers, poets, editors, screenwriters, and journalists work with Print and on-line publications, trans-media and literary arts organizations, publishers, literary agents.

RECENT INTERNSHIPS:

Magazines & Journals: Out, Bomb, Paper Magazine, A Public Space, Art in America, Free Verse
News Journalism: FAIR, Strauss Publications/ NY Press; The Brooklyn Rail; City Arts; VICE
Literary Organizations/Reading Series/Literary Agents: Poets House, Lauren Cerand, Collective Task, Poetry Project, PEN Center for Book Arts, The Rights Factory, Arthur Fournier.
Publishers: DAW/Penguin; Soho Press, DAP Publishers, Inc, Roof Books, Granary Press, Feminist Press,

SEMINAR SAMPLE: Click for details: [Profiler](#)

Examples of Recent Independent Project: poetry chapbook, graphic novels, short story, preparing of manuscript for digital publication; blog on YA literature; news stories.



Housing

NY Arts Program student housing is now provided through Education Housing Services (EHS) and will be located in the historical New Yorker Hotel in midtown Manhattan at 481 Eighth Avenue, NYC. The location provides a short walk to all mass transit and provides many students the opportunity to walk to their internships. All student bedrooms will be doubles with private baths. There is state of the art kitchen facility, a fitness center and lots of common space. Please visit our Housing Page on our website for more details.

NY Arts Program students are now required to live in our provided housing. The NY Arts program strongly values the community spirit that we have fostered through the years and we have reserved a block of double rooms all on the same floor so that students will remain in direct association with their fellow student artists.

How It Works: Housing for the semester will be arranged directly through the NY Arts Program. Once a student has been accepted into the program, they will receive housing details. All housing fees will be paid directly to the NY Arts Program. Ohio Wesleyan University will bill home campuses prior to the semester or term; the home campus then bills the student or parent for tuition and housing. If a student is directly responsible for their housing, OWU will bill the students home address. For questions about your semester billing please email susan@nyartsprogram.org.

For details about non-program housing and rates please go to our housing website

STAFF AND FACULTY

Emilie Clark, Interim Director & (Faculty in Visual Arts)

Emilie works in drawing, painting, installation and writing. In 2013-2014 she has had solo shows at the Nevada Museum of Art in Reno, and the Lynden Sculpture Garden in Milwaukee. She was in the Children's Museum of the Art's inaugural exhibition Tweet, in New York, and the San Jose Museum of Art's "Around the Table," where she had an extensive installation of her work. Clark is represented by Morgan Lehman Gallery, where she exhibited Sweet Corruptions in 2013. In 2010 Clark was the first Artist in Residence at the Brooklyn Botanical Garden. Her residency culminated in an exhibition in the Steinhardt Conservatory. She was included in the Weatherspoon Museum's Biennial Art on Paper in 2010, in addition to several other group shows. Her work has been featured in many publications, including Bomb, Printed Project and Cabinet Magazine, and has been reviewed in The New Yorker, The New York Times, Art in America, Art Week, The Village Voice and Time Out New York. Clark is the recipient of numerous awards, including the Pollock Krasner and the Rockefeller Foundation's Bellagio fellowship. She is currently an Artist Fellow at The Drawing Center in New York City. Born and raised in San Francisco, Clark received her BFA from Cornell University in 1991, and moved to New York City from the Bay Area in 1998. She received her MFA from Bard College in 2002. Contact: (212) 563-0255, emilie@nyartsprogram.org

Curtis Macdonald (Music and Inter-Media) Curtis is a Canadian born, New York City based saxophonist, composer, producer and educator. Curtis has exhibited work at The Guggenheim Museum, The Rubin Museum of Art and the Massachusetts Museum of Contemporary Art (Mass MoCA). He has also worked closely with the composer, multi instrumentalists and Pulitzer Prize laureate Henry Threadgill. In 2015, he received a Peabody Award for his roles as producer on the podcast *Meet The Composer* (WQXR). Curtis has authored "*Introducing Extended Saxophone Techniques*" published by Mel Bay and is Faculty at the New School for Jazz & Contemporary Music, and the NY Arts Program. To date, Curtis has released three albums as a bandleader, *Community Immunity* (2011), *Twice Through The Wall* (2013) and *Scotobiology* – the study of darkness, inspired by effects of artificial light on living beings. In 2014, he was co-awarded the first Charles and Joan Gross Family Foundation Award for his collaboration with Azure Barton on the dance Awáa and in 2016 received a New Music USA grant for his collaboration with Kate Weare in *Marksman*. Curtis's original music for stage is featured in several ballet and modern dance productions worldwide. curtis@nyartsprogram.org

John Reed (Writing & Publishing) Author of the novels, **A Still Small Voice** (Delacorte Press), **The Whole** (MTV / Simon & Schuster), the SPD bestseller, **Snowball's Chance** (Roof Books, tenth anniversary edition from Melville House), **All The World's A Grave: A New Play By William Shakespeare** (Penguin / Plume), and **Tales of Woe** (MTV Press); MFA in Creative Writing from Columbia University; fiction, essays, poetry and cultural criticism published in (selected): *Paper Magazine, Popmatters, the Brooklyn Rail, the New York Press, Timeout New York, Artforum, Bomb Magazine, Playboy, Vice Magazine, Out Magazine, Art in America, the PEN Poetry Series, the Los Angeles Times, the Good Men Project, the Paris Review, the Believer, the Rumpus, the Daily Beast, Gawker, Slate, the Wall Street Journal*; two-term member of the board of directors of the National Book Critics Circle. John has taught creative writing at The New School University, Fordham University, New York University and Columbia University. Contact: (212)563-0255, john@nyartsprogram.org

Dana Tarantino (Theatre, Drama & Dance) is a professional stage director. She was awarded the Madolin Cervantes Grant from the Stage Directors and Choreographers Foundation at Lincoln Center. New York directing credits include: *The Swede*, *Hamlet*, *Entrepreneurs*, *Cabaret*, *Finishing Stroke*, *Penguins & Peacocks*, *The House of Bernarda Alba*, *Man of La Mancha*, *Jesus Christ Superstar*, *Vanities*, *The Father*, *In the Gravy*, and the off Broadway comedy, *Lady L*. For the APACHE Project, she directed *The Arabian Nights*, the 50th anniversary of *West Side Story*, and *The Last Days of Judas Iscariot*. Her musical staging has been featured for the Coca-Cola Concert Series at the Theatre at Madison Square Garden, Town Hall, Westbury Music Fair, Trump Taj Mahal, and other venues. She is on the boards of several cultural organizations in New York City. Tarantino was a student of the late Lehman Engel and a member of the BMI Musical Theatre Workshop, the Dramatists Guild, the Association of Italian American Writers, and the Society of Stage Directors and Choreographers Society (SDC). She holds a Ph.D. in theatre from New York

Susan Childrey (Associate Director) Susan has an extensive background in business management. Prior to coming to NYAP, she was partner in her own management consultant group. This position consisted of mediating, training and/or motivating corporate and educational staffs with businesses such as NYC DOE, Social Security Administration and Deutsche Bank. She worked several years as a freelance management consultant enabling her the flexibility to pursue her own writing. She has varied experience freelancing with artistic agencies in film production, theater, photographers and other not-for profits. She studied painting at Vanderbilt's Peabody College, received a BS in Communication and Theatre from University of Texas and MFA at Columbia University, in Screenwriting. Contact: (212)563-0255 susan@nyartsprogram.org.

Theresa Ramirez, Admissions Recruiter Theresa has been a part of arts communities all up and down the East Coast. Prior to joining the NY Arts Program staff, she worked for Moore College of Art & Design in Philadelphia working with prospective students and designing recruitment communication strategies. Theresa received her Bachelors of Fine Arts in both Sculpture + Extended Media and Painting + Printmaking from Virginia Commonwealth University's School of Arts (VCU). In addition to her practice in the visual arts, she has spent time with Girls Rock! RVA as a band coach and counselor. As a working artist, Theresa focuses on collaborative practices in writing, video, printmaking and performance. Contact Theresa at (610)529-4552 or theresa@nyartsprogram.org

GUESTS ARTISTS & SPEAKERS

Faculty Seminars and internships are complemented by studio visits, workshops and lectures presented by guest artists and speakers during the semester. Guest speakers introduce inter-disciplinary perspectives on a variety of contemporary cultural issues. Subjects range from art and social change to digital culture
Recent Speakers Have Included:

[Sarah Russo](#), Literary Publicist; [David Humphrey](#), Artist & Writer; [Lucas Whitman](#), Books Editor The Daily Beast; Amy Hundley, Editor Grove Atlantic; [Barbara Romer](#), Film Producer, Director; [Jes Wade](#), Fashion Designer; [Anne Peabody](#), Visual Artist; [Cesar Orozco](#), Composer, Musician; [Alex Orolovsky](#), Film Producer/Writer; [Lisa Sigal](#), Artist; [Carrie Gundersdorf](#), Artist, [John J. O'Connor](#), Artist represented by Pierogi Gallery; [Paul D'Agostino](#), Writer, Curator, Artist; [Eileen Jeng](#), Curator and Operating Manager for RX Art; [Sangram Majumda](#), Artist, and Professor at MICA; [Jennifer Samet](#), Curator and Writer; [Jenny Coates](#), Artist; [Chitra Ganesh](#), Artist; [Lisa Hoke](#), Artist; [Andrew Prayzner](#), Artist; [Eli Keszler](#), Percussionist, Composer, and Visual Artist; [Carl D'Alvia](#), Artist; [Julie Buntin](#), Writer; [Sarah Gerard](#), Writer; [Robert Morgan](#), Critic, Art Historian, Curator

Advisory Board

Meredith Brickell

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Attorney, NYC

Arthur Gibbons

Director of The Milton Avery Graduate School of the Arts at Bard College, Co-Director of the Studio Arts Program, William Senfeld Artist-in-Resident at Bard, NYAP Alum 1969, OWU

Kathryne Hall

Deputy Photo Editor, Glamour Magazine,
Visual Artist, NYC,
NYAP Alum 1998, The College of Wooster

Jacki Ochs

Producer/Filmmaker
Executive Director of Human Arts Association, Associate Professor Film, Pratt Institute

Rashida Bumbrey Shabaaz

Director, Arts Exchange
NYAP Alum, Oberlin College

Kim Tritt

Professor of Dance, The College of Wooster

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Websites & LINKS:

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