

SPRING 2019 -- NYAP 499.c

New York Arts Program Seminar for Writing, Publishing and Film

Storyville: The Structure of Story Telling

In this seminar, we'll cover the structure of telling stories, whether you're working as a journalist, a creative writer, a media professional, or something else. NYAP visitors will represent a range of professions; we'll have a writer or editor, and a film or media person. In-class exercises will help us to apply what we've learned. In professional development meetings, we will consider challenges we face during the course of the semester. Our midterms will be guided by editorial boards, faculty consultation, and the structures we look at in class. Midterms can also get students started on their final projects.

Learning Objectives:

- 1.To better understand story structure, across media.
- 2.To acquire some multi-media journalism skills.
- 3.To develop or improve interview skills.
- 4.To increase your knowledge of the literary and media community.
- 5.To share insights into problem solving, professionally and creatively.
- 6.To pursue your own area of interest.

Outcomes:

Students Will

1. Develop a basic structural understanding of storytelling.
2. Develop basic workflow strategies.
3. Participate in editorial boards, working towards concepts, strategies and goals for their final projects.
3. Complete a midterm project: text/image.
4. Participate in professional development discussions.
5. Work toward the NYAP Final Project.

Office Hours: Wednesdays 6-8pm

Assessment:

Attendance: mandatory—missed classes result in a score of 0 for that week

Participation (active engagement, attentiveness, demonstrated preparation) 50%

Assigned Writings / Readings 20%

Midterm Project 20%

Final assessment (semester trajectory: progress, improvement) 10%

*Non-course related use of phones or online devices during class time will negatively impact grading.

*Your final project is part of your NYAP grade and not your seminar grade.

Please note that NYAP Seminars have a non-traditional structure.

Course credit and assessment are dependent on:

Seminar attendance (8 two-hour sessions)

Program Event attendance (5 two-hour events)

One-on-one meetings (4 minimum)

Writing Workshop (3 hours)

Midterm Review

Final Review

Independent NYC Visits* (2 minimum, per week)

*Independent visits can include a performance, lecture, artist talk, museum exhibit, reading

Grading for NYAP

NYAP 495 INTERNSHIP (3.25 credits) Grade*:

-- based on your evaluation and faculty contact with your sponsor

NYAP 499: SEMINAR (1.00 credit) Grade*:

-- based on your attendance, meaningful participation, and work ethic for seminar assignments

NYAP 490: JOURNAL/INDEPENDENT STUDY (0.25 credits) Grade*:

-- based on the quality and frequency of journal entries, and the breadth and quality of your final project

Reading

Assignments will be handed out

Independent Project

Individual tutorials occupy the second half of the semester when you will pursue a clearly defined independent study project designed in conjunction with and supervised by me. We will agree on a six-week schedule of one-on-one meetings to discuss progress and identify goals tailored to your specific needs. Students will be required to submit a bibliography for their project.

Journal

The journal should be a record of intellectual and creative experiences and growth. It should reflect your own style and personality but it must first and foremost reflect an investigation, and not just serve as an account. The journal must reflect your intellectual maturity and ability as a liberal arts college student. It should show independent thinking and investigation. It is not a diary or scrapbook. Think about who your reader is in the long term. Do not just write whether you liked or didn't like something, but why or why not. You should also use the journal as a memory tool to write down information you are learning in your internship.

Policy

The work for this semester will happen in at least five ways: on your own time, in your internships, in seminars, in program events and in one-on-one meetings. It is absolutely essential that you attend all seminars and program events, that you are on time, and that you work when we are not having scheduled seminars. There are no cell phones or other devices to be used in seminar. Please have them turned off and put away. Cell phones should also be turned off during your internships. Calls/texting etc should only be made during pre-agreed upon breaks.