

John Reed
john@nyartsprogram.org

Stories We Tell Ourselves

In this seminar, we'll cover the structure of telling stories, whether you're working as a journalist, a creative writer, a media professional, or something else. In-class exercises will help us to apply what we've learned. Cohort discussions will consider challenges we face in our internships during the semester. Our midterms will be guided by editorial boards, faculty consultation, and the structures we look at in class. Midterms can also get students started on their final projects.

Throughout the semester, we'll discuss NYAP visitors, and at the end of the semester, we'll have a dinner with our sponsors, talking about what we've accomplished and how we'd like to move forward in the arts.

Program events are required toward your credit hours.

Office Hours

Mondays 5:00-6:30 PM

Thursdays 3:00-4:30 PM

By appointment

Thursday Gallery Walks TBD

*Faculty advising meetings are twenty minutes.

*Four advising meetings with faculty are required.

Seminar:

Thursdays, 4:30-6:00 PM, begins 1/16

Learning Objectives:

- 1.To better understand story structure, across media.
- 2.To acquire some multi-media journalism skills.
- 3.To develop or improve interview skills.
- 4.To increase your knowledge of the literary and media community.
- 5.To share insights into problem solving, professionally and creatively.
- 6.To pursue your own area of interest.

Students Will:

1. Develop a basic structural understanding of storytelling.
2. Develop basic workflow strategies.
3. Participate in editorial boards, working towards concepts, strategies and goals for their final projects.
3. Complete a midterm project: text/image.
4. Participate in professional development discussions.
5. Work toward the NYAP Final Project.

Final Grade Calculation:

Attendance: mandatory—missed classes result in a score of 0 for that week

Participation (active engagement, attentiveness, demonstrated preparation) 50%

Assigned Writings / Readings 20%

Midterm Project 20%

Final assessment (semester trajectory: progress, improvement) 10%

*Non-course related use of phones or online devices during class time will negatively impact grading.

*Your final project is part of your NYAP grade and not your seminar grade.

*Attendance at Program events is required: participation will be a part of your semester grade.

Class 1: 1/16

Professional Development Check-in

Journals Check-in

First Class: discussion of goals, and goals forms, as well as academic requirements.

Discussion: What is a Story / Five Act / Three Acts / Homecoming v Leaving Home

In Class: Map in five acts / Internal External

Assignment: Picture book thrift find add internal story

Class 2: 1/23

Professional Development Check-in

Journals Check-in

Sharing: Assignment, 250 word profile

Discussion: Homecoming v Leaving Home

Discussion: Seven Act Structure

In Class: Seven act fairy tale revision; Groups work on a Fairy Tale / Alt Version / POV / Villain / Antagonist

Discussion: Workflow, word count

Discussion: Art v. Genre

Assignment: Cento in Seven "acts"

Class 3: 1/30

Professional Development Check-in

Journals Check-in

Goals forms Check-in.

Sharing: Cento

Discussion: Story Triangle (McKee) / POV

In Class: Pitching Practice

Assignment: Midterm Concept Pitch

Class 4: 2/6

Professional Development Check-in

Journals Check-in

Discussion: Good signs & Bad / Five Drafts / Titles / Details

Midterm Pitches, Ed Board

2/10: 10-week students, Midterms due

Class 5: 2/14

Journals Check-in

Discussion: Hero's Journey / Character arcs / 2d v 3d / archetypes / villains antagonists / Epic Structure / Characterization

Assignment: slideshow version of heroes journey applied to self or pet

Class 6: 2/20 (class may be rescheduled)

Midterm checkins, required

Midterms due fifteen week students

Assignment: New Product Script & Print Ad, in groups

Class 7: 2/26

Sharing: New Product Script & Print Ad, in groups

Journals Check-in

Discussion: Meter / Transitions

In Class: Transitions worksheet

Catch-Up

Assignment: TBD

Class 8: 3/5 (class may be rescheduled)

Professional Development discussion and/or make-up or TBD

Assignment: TBD

Class 9: 3/12

Professional Development discussion and/or make-up or TBD

Assignment: TBD

Class 10: 3/19

Professional Development discussion and/or make-up or TBD

Assignment: TBD

Class 11, Guest: 3/26

Professional Development discussion and/or make-up or TBD

Assignment: TBD

Class 12, Dinner/Guests: 4/2

CURRENT CALENDAR (STAY TUNED)

Spring 2020 Program Calendar	Date	Time
Student housing check-in begins	1/9/2020	
Student orientation (Attendance Required)	1/13/2020	10:30am to 3PM
Internships begin	1/14/2020	
One World Observatory Tour	1/18/2020	2pm
Faculty Seminars Begin This Week	1/20/2020	
NYAP Weekly Yoga Begins	1/20/2020	TBA
NYAP Program Event (Attendance Required)	1/27/2020	6:30M to 8:30
Learning Goal Forms Distributed (digitally)	1/27/2020	
NYAP Program Event (Attendance Required)	2/3/2020	6:30 to 8:30
Learning Goals Form Due (digitally)	2/10/2020	
Faculty Mid Term Review		
Sessions Begin for 10-Week Students	2/10/2020	
Mid Term Meetings w/Emilie Clark		
Begin for 10-Week Students	2/12/2020	
Faculty & Director Mid-Term Review		
Sessions Begin for 15 Week Students	2/24/2020	
NYAP Program Event (Attendance Required)	2/24/2020	6:30PM to 8:30
Final Student Self Evaluations & Independent		
Project Due for 10-Week Students	3/9/2020	
Student Project Presentation & Reception		
10-week students (Attendance Required)	3/16/2020	6:30PM to 8:30
End of Semester for 10-Week Students	3/20/2020	
Final Student Self Evaluation & Independent		
Project Due for 15-Week Student	4/6/2020	
Student Exhibition & Reception		
(Attendance Required)	4/21/2020	6:30PM to 8:30
End of Semester for 15-Week Students	4/24/2020	